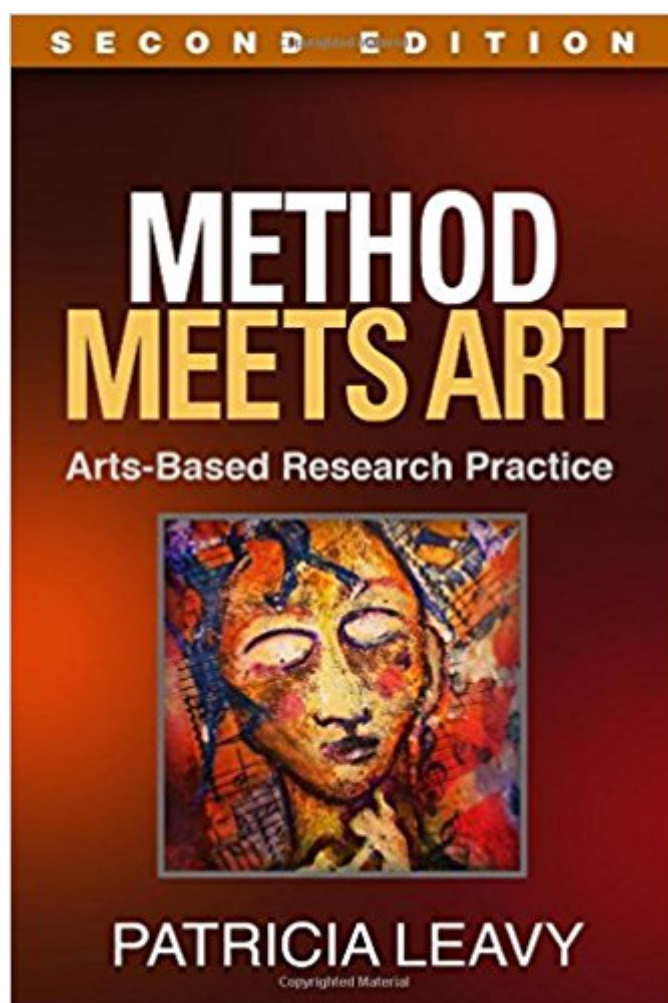


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Method Meets Art, Second Edition: Arts-Based Research Practice



Synopsis

A comprehensive, highly accessible introduction to arts-based research (ABR), this widely used text provides a practical guide for researchers who want to uncover information that traditional methods cannot capture. Patricia Leavy addresses all eight major ABR genres--narrative inquiry, fiction-based research, poetry, music, dance, theatre, film, and visual art. Following a consistent format, chapters review how each genre developed, explore its methodological variations and the kind of research questions it can address, and describe sample studies. An exemplary research article or online video link demonstrates each set of techniques in practice. New to This Edition:

- *Covers two additional ABR genres: fiction-based research and film.
- *Chapter on the criteria for evaluating ABR studies.
- *Most end-of-chapter exemplars are new; plus links to online exemplars added for ABR performance studies.
- *Chapters restructured to follow a consistent format.
- *Implications for creative arts therapies are addressed throughout.
- *Increased attention to public scholarship and audience issues.
- *Expanded discussions of ABR as a paradigm, playbuilding, and technology.

Pedagogical Features:

- *Checklists of issues to consider when deciding how to use a particular method.
- *Discussion questions and activities that can be worked on in class or assigned.
- *Annotated lists of suggested readings and websites, including links to online performance pieces.
- *Instructive research examples from multiple disciplines.
- *Flexibly organized so that chapters can be read independently or in sequence.

Book Information

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Customer Reviews

This book is an excellent text and resource for researchers and graduate students who are

interested in arts-based research. A comprehensive review and in-depth exploration of why this new emerging methodology will meet the expectations and goals of contemporary research in education, social sciences, and other fields. Other some ABR books and papers offers views and perspectives on arts-based research from a single discipline, but Leavy offers a balanced and comprehensive overview of how researchers can ABR in the disciplines of arts, as well as offering a review of major exemplary works of arts-based research in the field. The first chapter provides an excellent overview of ABR, along with the last chapter discussing how to evaluate ABR and what we should expect from ABR. This book is my first choice to recommend anyone who is looking for expanding their research methods beyond traditional qualitative research methods.

I purchased and read *Method Meets Arts* while researching and writing my graduate thesis for my master's degree. My area of concentration was the history of science, technology and medicine. Dr. Leavy's work was an invaluable resource. Her introduction into arts-based research (ABR) methodologies helped me open the door to innovative ways to approach historical investigations. Yes, history as a field of study traditionally falls underneath the umbrella of the humanities, but it too is a branch of the social sciences. The arts are an underlining factor in both realms of study. Applying the ABR methodologies learned from MMA helped me establish interdisciplinary bridges between the academic worlds of history, art history, sociology and anthropology. Dr. Leavy's work was so pivotal to my thesis that I mentioned her work in my prologue. I graduated from the Harvard Extension School in May 2016. My thesis was awarded the Director's Prize for Outstanding Thesis in the Social Sciences! ABR helped me push beyond the traditional boundaries of scholarship and allowed me to infuse innovative approaches into my area of study.

In the second edition of *Method Meets Art* Patricia Leavy masterfully presents the case for Arts-Based Research (ABR) by contextualizing it within and between other more dominant research traditions and across multiple disciplinary domains. Dr. Leavy eloquently introduces, represents, and makes accessible the philosophic bases and methodological practices of ABR. In this way she invites the reader to transcend the traditional research and disciplinary silos and consider the arts as rigorous, credible, and authentic forms of knowledge and methods of investigation that can only enhance and contribute to our understanding of the human condition. With this book Dr. Leavy has provided all who are remotely curious and even a little skeptical of ABR a reasonable and unapologetic way of learning more about ABR. Great read and good introductory text!

Arts-based research has exploded over the last few decades and Patricia Leavy has been a pioneer in gathering tribes of arts-based researchers in the full spectrum of disciplines. Here is a stellar handbook in the 2nd edition of *Method Meets Art*, which is shining in the diversity of the arts, and ways arts-based research can inform, form and transform what it means to do qualitative research. My own graduate students continue to find it an incredible resource. This is a companion for all artists, researchers and scholars, in multiple vocations to mine the depth and breadth of what it means to integrate the arts as a way of inquiry. Celeste Snowber, Associate Professor, Faculty of Education Simon Fraser University, Canada

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